

HÄLLILAU

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Ui-nu vaik-selt, mu lind, ma val-van ju sind! Su
Ma-ga vaik-selt, mu lind, sul mu-re-ta rind, veel

This is the first page of a musical score for two voices (Soprano and Bass) and piano. The music is in common time (indicated by '3') and major key (indicated by three sharps). The vocal parts are written in soprano and bass clef, respectively. The piano part is in bass clef. The lyrics are in Estonian. Measure 1 starts with a piano introduction followed by the vocal entries. Measures 2-4 continue the vocal parts with corresponding piano accompaniment.

voo-dilt ei läe, nüüd ma-ga-ma jää! Hom-mi-
süü-ta su silm, veel tund-ma-ta ilm!

This section continues the musical phrase. The vocal parts sing 'voo-dilt ei läe, nüüd ma-ga-ma jää!' while the piano provides harmonic support. The bass line features sustained notes and eighth-note patterns.

kul ing-li-tiib u-ne lau-gelt sul viib, hom-mi-
This section concludes the first stanza. The vocal parts sing 'kul ing-li-tiib u-ne lau-gelt sul viib,' with the piano providing harmonic support. The bass line features sustained notes and eighth-note patterns.

kul ing-li-tiib u-ne lau-gelt sul viib!
This section begins a repeat of the melody. The vocal parts sing 'kul ing-li-tiib u-ne lau-gelt sul viib!' with the piano providing harmonic support. The bass line features sustained notes and eighth-note patterns.